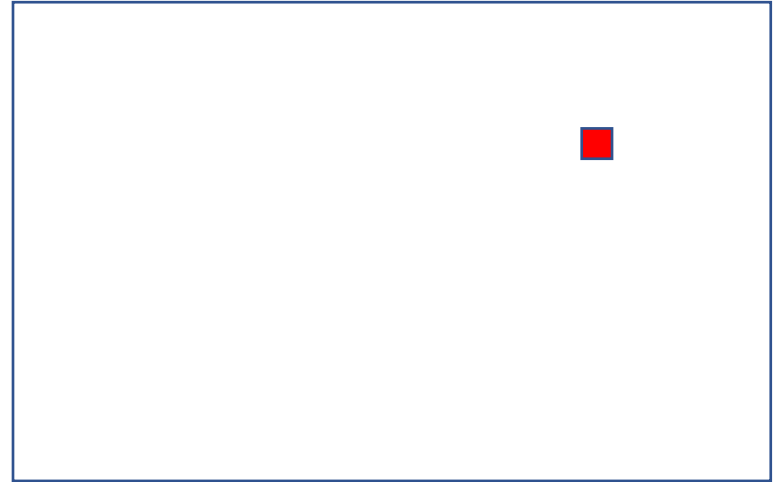


CMSC427

Drawing on the CPU vs. GPU

Basics of drawing: putting a pixel

PUTPIXEL(X,Y,R,G,B,A)



Basics of drawing: putting a pixel

PUTPIXEL(X,Y,R,G,B,A)

How much data to transfer?

Position X,Y – 16 bits each

Color – 8 bits each

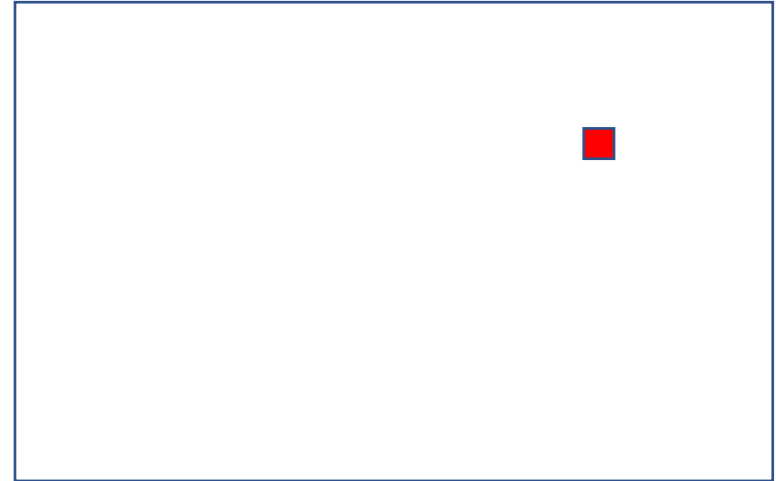
Red

Green

Blue

Alpha (transparency)

Total: 8 bytes x # of pixels



Retaining state

SETCOLOR(R,G,B,A)

PUTPIXEL(X,Y)

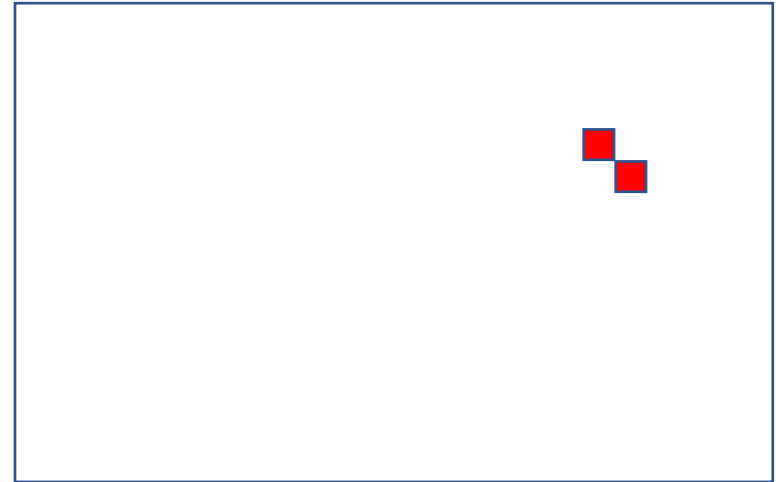
PUTPIXEL(X,Y)

SETCOLOR() sets **state** of
graphics card, doesn't draw

PUTPIXEL() draws

Transfer color bits less often

More we can "preload" on
graphics card, less we need to
do on CPU and then transfer



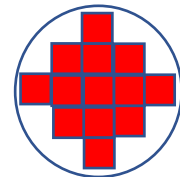
Delegating computation

SETCOLOR(R,G,B,A)
DRAWCIRCLE(X,Y,R)

SETCOLOR() sets state of
graphics card, doesn't draw

DRAWCIRCLE() draws by
invoking routine on graphics
card

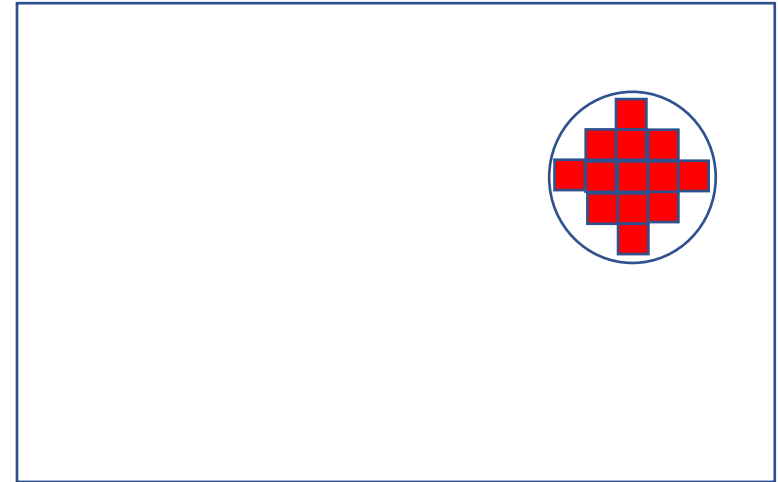
Less data transferred. Transfer
only values x,y,R but get all
pixels in circle filled



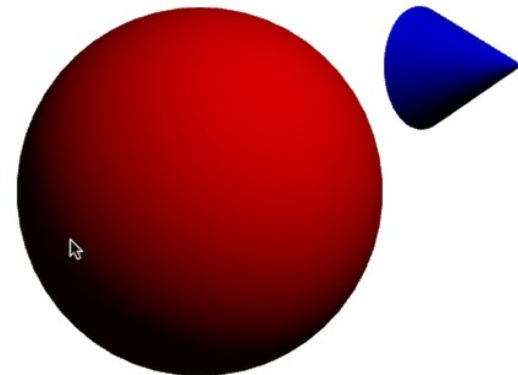
2D vs. 3D GPUs

DRAWCIRCLE(X,Y,R)

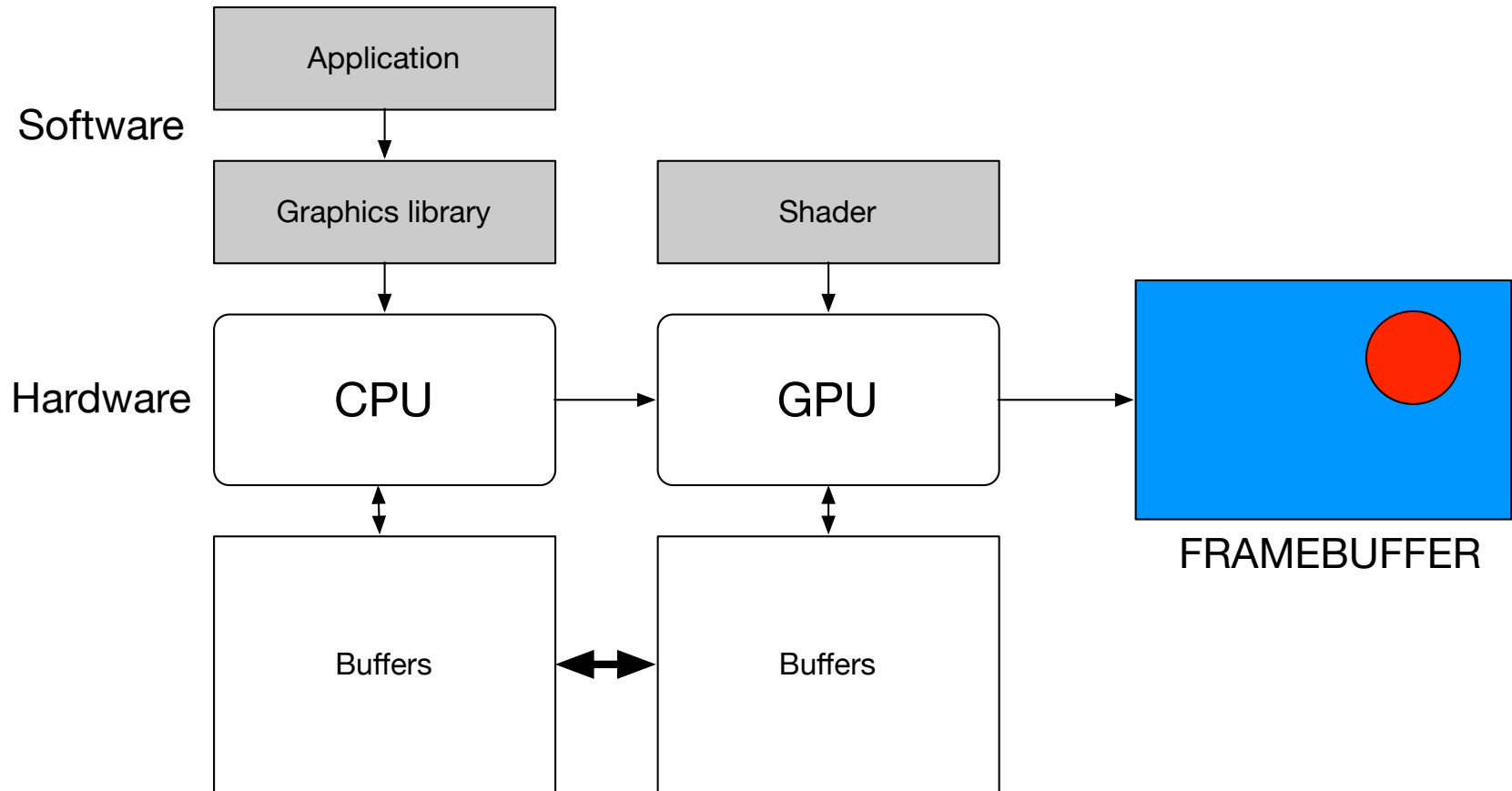
Simple 2D GPU – fixed primitives
Drawcircle, drawline, drawsquare
MoveRegion, CopyRegion
2D screen oriented



Advanced 3D GPU – programmable
Shaders allow programmers to set shape,
lighting, other effects



Drawing on CPU vs GPU



Preloading for online game

- Download to GPU in advance terrain model, character model, textures, character behaviors
- In gameplay only need to download changes in character state – movement, weapons, etc.
- Significantly reduce network bandwidth



What you should know

1. Where drawing happens – software rendering on CPU vs hardware rendering on GPU
2. Why we might preload data to the GPU
3. That GPUs have state that applies to objects drawn
4. That simple GPUs have fixed 2D primitives, and advanced GPUs have programmable 3D pipelines