

CMSC427

Transformations II: Modeling

Credit: some slides from Dr. Zwicker



What next?

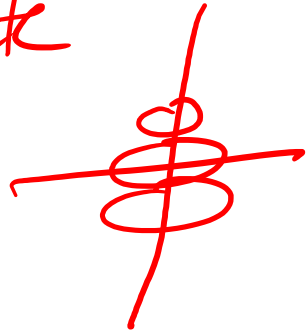
- GIVEN THE TOOLS OF ...
- The standard rigid and affine transformations
- Their representation with matrices and homogeneous coordinates
- WHAT CAN WE DO WITH THESE TOOLS?
- **Modeling** – how can we define transformations we want?
- **Viewing** – how can we use these tools to render objects like polygonal meshes?



Review: modeling with transformations

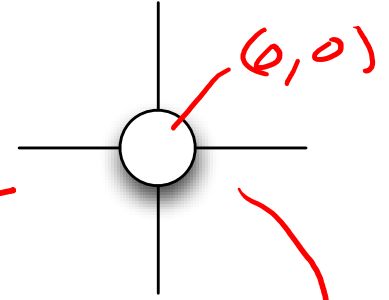
- Object space
- World space
- Create scene by transforming objects from object to world

intermediate
object

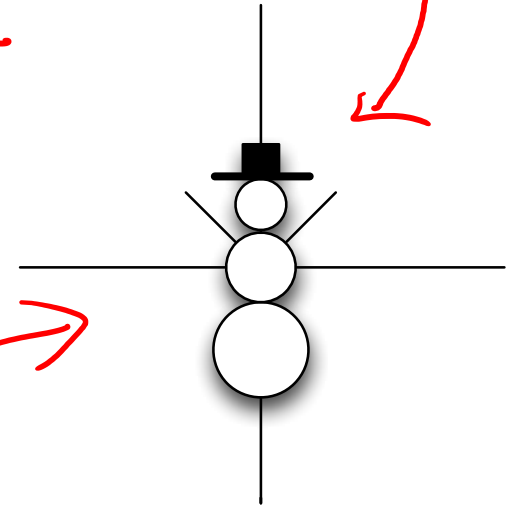


- Object coordinate space

natural
c. space



- World coordinate space
scene



Modeling

- Shape object
 - Size, reshape
- Place object
 - Position and orientation

// Processing example

size(200,200,P3D);

translate(width/2,height/2,0);

rotateY(PI/4);

rotateX(PI/4);

box(50);

3D

M_T

last is first applied

- box has pts P

Model matrix

$$M = I$$

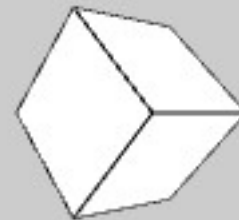
$$M = I * M_T$$

$$M = M_T * M_{Rx}$$

$$M = M_T * M_{Rx}$$

$$\text{Display pt} = M * \text{box}$$

$$\underline{DP = M_T * M_{Rx} * M_{Rx} * P}$$



Transformations in Processing (OpenGL 1.0 and 2.0 style)

- **Transforms**

- [applyMatrix\(\)](#)
- [popMatrix\(\)](#)
- [printMatrix\(\)](#)
- [pushMatrix\(\)](#)
- [resetMatrix\(\)](#)

manage transforms

*single global
M matrix*

*(resetMatrix());
// M = I*

- [rotate\(\)](#)
- [rotateX\(\)](#)
- [rotateY\(\)](#)
- [rotateZ\(\)](#)
- [scale\(\)](#)
- [shearX\(\)](#)
- [shearY\(\)](#)
- [translate\(\)](#)

*basic
trans*

*(translate(5,5,5);
scale(2,1,2);
rotate($\pi/2$);
// draw shapes*



Transformations in Processing (OpenGL 1.0 and 2.0 style)

- **Transforms**

- [applyMatrix\(\)](#)
- [popMatrix\(\)](#)
- [printMatrix\(\)](#)
- [pushMatrix\(\)](#)
- [resetMatrix\(\)](#)
- [rotate\(\)](#)
- [rotateX\(\)](#)
- [rotateY\(\)](#)
- [rotateZ\(\)](#)
- [scale\(\)](#)
- [shearX\(\)](#)
- [shearY\(\)](#)
- [translate\(\)](#)

- Camera

- [beginCamera\(\)](#)
- [camera\(\)](#)
- [endCamera\(\)](#)
- [frustum\(\)](#)
- [ortho\(\)](#)
- [perspective\(\)](#)

- Tracing

- [printMatrix\(\)](#)
- [printCamera\(\)](#)
- [printProjection\(\)](#)

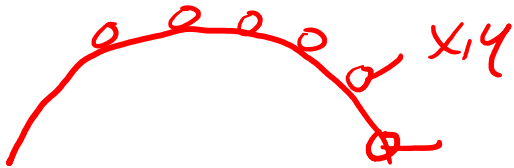
- Routines *not* in OpenGL 3.0/4.0 but in many utility libraries



Observation 1: Parametric transformations

- Instead of ...

```
for (int t=0; t < 2*PI; t += 0.1) {  
    float x = cx+ r*cos(t);  
    float y = cy+ r*sin(t);  
    ellipse(x,y,10,10);  
}
```



*object
coordinates*

- Use ...

```
for (int t=0; t < 2*PI; t += 0.1) {  
    float x = cx+ r*cos(t);  
    float y = cy+ r*sin(t);  
    translate(x,y); // Or more ...  
    complexObject();  
}
```

ellipse(0,0,10,10);

- Why? Simplify the code for the object, enable complex transformations.
- Mesh not need understand transformations



Observation 1: Problem!

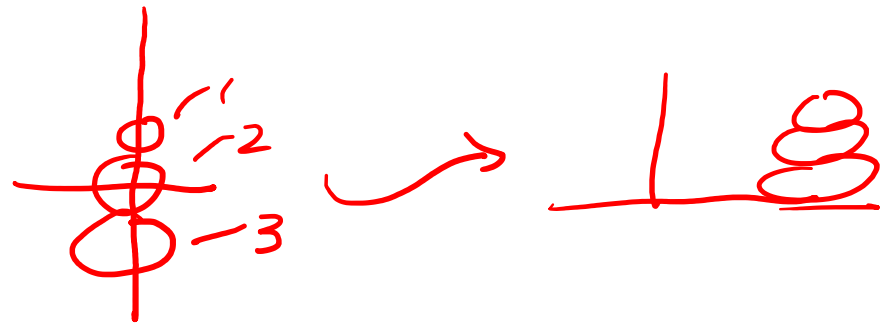
- Transforms can accumulate

- `translate(5,5);`
- `translate(10,50);`
- Result: (15,15)

```
for (int t=0; t < 2*PI; t += 0.1) {  
    float x = cx+ r*cos(t);  
    float y = cy+ r*sin(t);  
    ✓ pushMatrix();  
    ✓ translate(x,y); // Or more ...  
    ✓ complexObject();  
    ✓ popMatrix();  
}
```

M_1
↓ push
 $M = M_1 \cdot M_T$
 $M \neq GO.$
pop
 M_1

- `pushMatrix()` preserves existing matrix,
`popMatrix()` restores

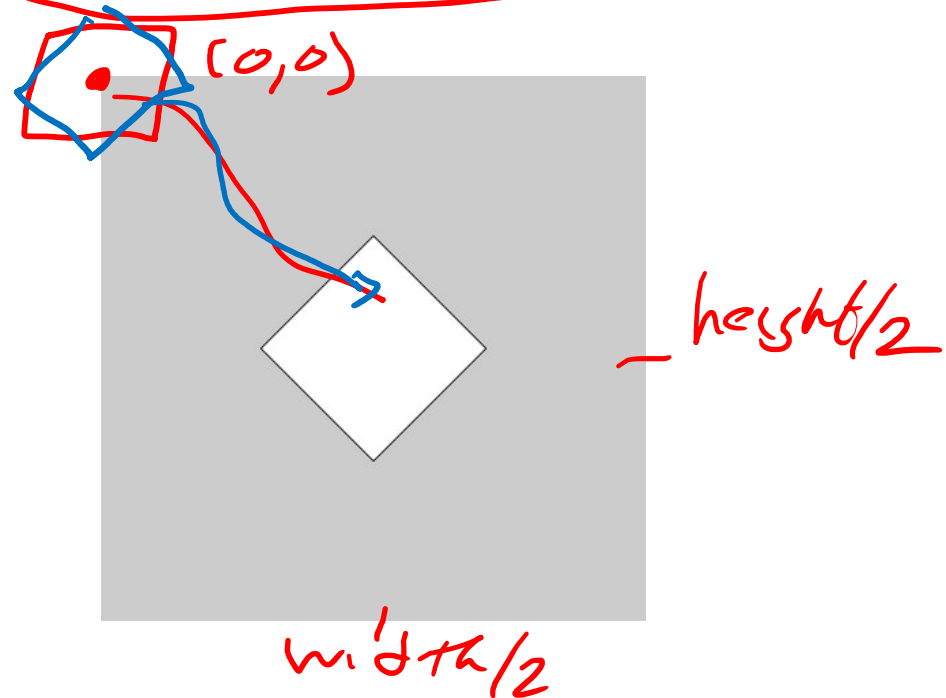


Observation II: Experimenting with 3D transforms

- Get to know transformations by experimentation
- Processing good for this
- Try
 - translate
 - scale
 - shearX, shearY
 - rotateX, rotateY, rotateZ
- Understand
 - Direction of x, y, z
 - Direction of rotations

// Basic code

```
size(400,400,P3D);  
translate(width/2,height/2,0);  
rotateZ(PI/4);  
box(100);
```



Observation II: Problem (Processing scales outline stroke)

- More elegant code

- scale(50);

- box(1);

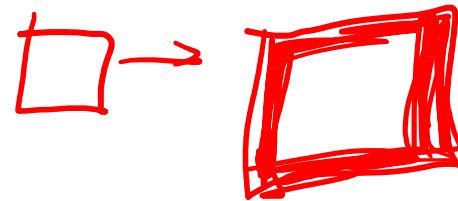
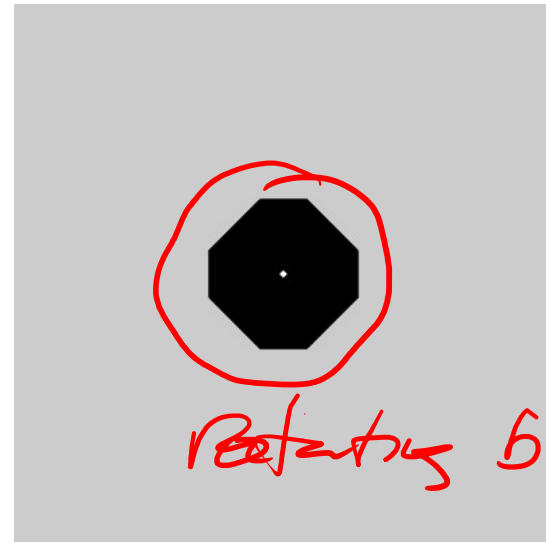
*many built-in
objects
are at (0,0)
scale of 1*

- But we get this picture

- ??????????

- strokeWeight is scaled

- So ... box(50) it is.



Observation 3: Tracing matrix

- Can print current transformation matrix to debug

```
size(400,400,P3D);  
translate(width/2,height/2,0);  
rotateZ(PI/4);  
printMatrix();  
box(50);
```

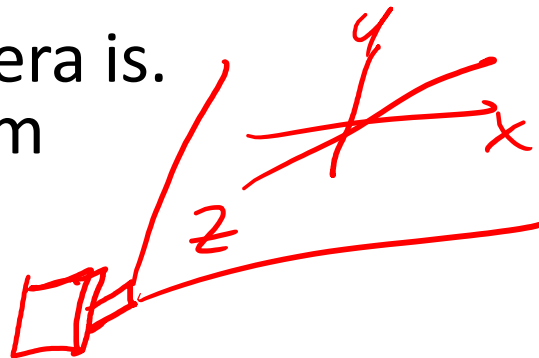
4x4 homogeneous

000.7071	-000.7071	000.0000	000.0000
000.7071	000.7071	000.0000	000.0000
000.0000	000.0000	001.0000	-346.4102
000.0000	000.0000	000.0000	001.0000

rotation and scale

translate

- Why -346?
Where camera is.
Viewing from
+346 in Z



Experiments!

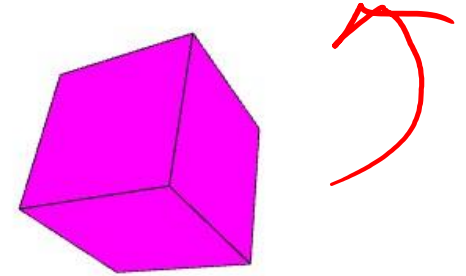
- Translate with positive and negative X,Y,Z
 - Figure out the coordinate system
- Rotate around X, Y, Z in different orders
- Scale non-uniformly in X,Y,Z
- Change order of scale, rotate, translate
- Try a shear



Transformations and animations

```
float theta = 0;
```

```
void setup(){  
  size(400,400,P3D);  
  fill(255,0,255);  
}
```



```
void draw(){
```

```
  background(255);
```

erase screen

```
  translate(width/2,height/2,0);
```

```
  rotateZ(theta);
```

```
  rotateX(theta);
```

```
  rotateZ(theta);
```

2xZ

```
  box(100);
```

```
  theta += 0.01;
```

increment theta

one frame

```
}
```



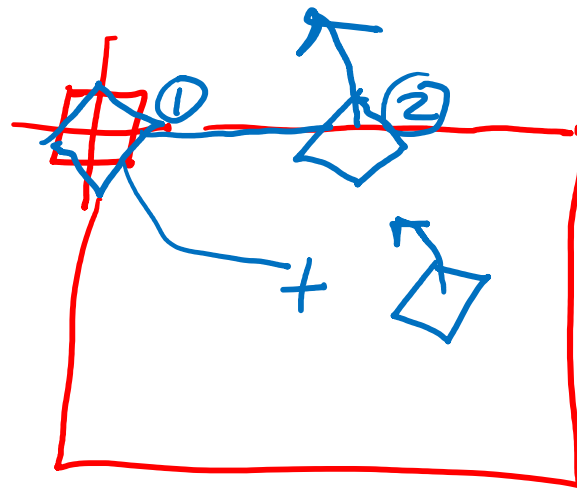
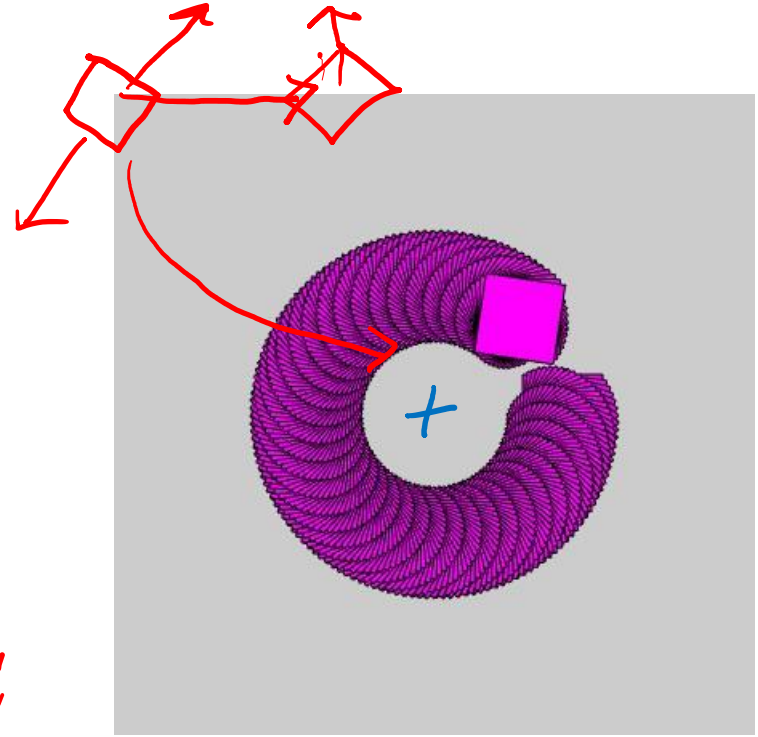
Orbiting box?

- How animate box rotating around its center as it's orbiting the center of the sketch?

↓ $x = R \cos(\theta)$
 $y = R \sin(\theta)$
translate(w/2, h/2);

② { rotate(theta)
translate(x, y);

↑ ① { rotate(theta)
box(10);
theta += inc



References

- For today's Processing experiments see

- <https://processing.org/tutorials/p3d/>
- <https://processing.org/tutorials/transform2d/>

- And Week4 module on Elms will have some examples

