

CMSC427

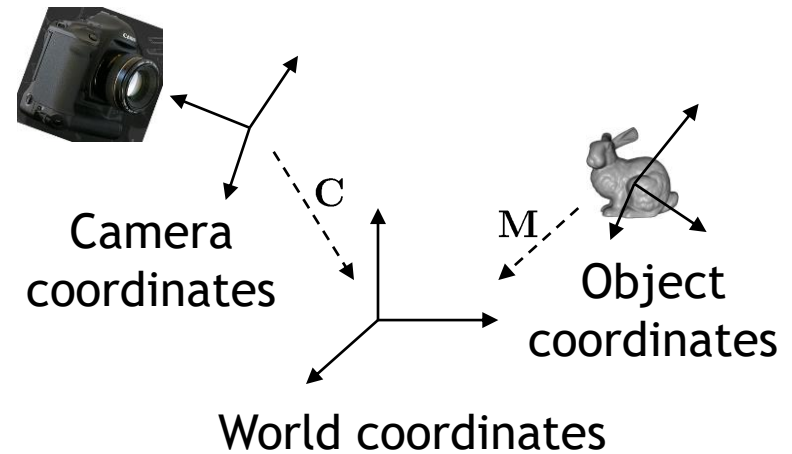
Transformations II: Frustrum

Credit: some slides from Dr. Zwicker

Viewing transformations: the virtual camera

Need to know

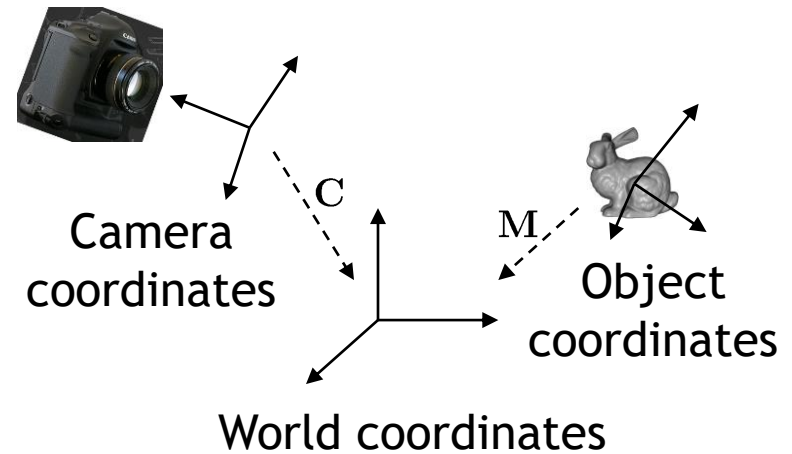
- Where is the camera?
 - CAMERA TRANSFORM
- What lens does it have?
 - PROJECTIVE TRANSFORM



- Rendering pipeline
- Projections
- View volumes, clipping
- Viewport transformation

Virtual camera routines in Processing

- Camera (where)
- [beginCamera\(\)](#)
- [camera\(\)](#)
- [endCamera\(\)](#)
- Projective (length of lens)
- [frustum\(\)](#)
- [ortho\(\)](#)
- [perspective\(\)](#)
- Tracing
- [printCamera\(\)](#)
- [printProjection\(\)](#)



Camera routine in Processing

```
void setup() {  
  size(640, 360, P3D);  
}
```

```
void draw() {  
  background(0);
```

```
  camera(width/2, height/2, (height/2) / tan(PI/6),  
         width/2, height/2, 0, 0, 1, 0);
```

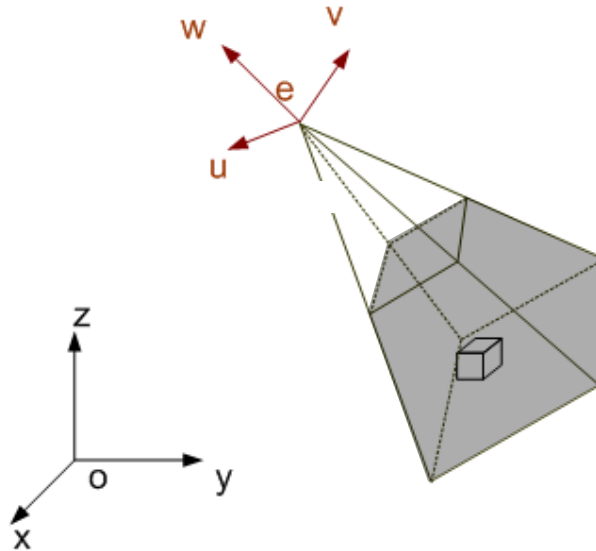
```
  translate(width/2, height/2, -100);  
  stroke(255);  
  noFill();  
  box(200);  
}
```

View volumes

- View volume is **3D volume seen by camera**

Perspective view volume

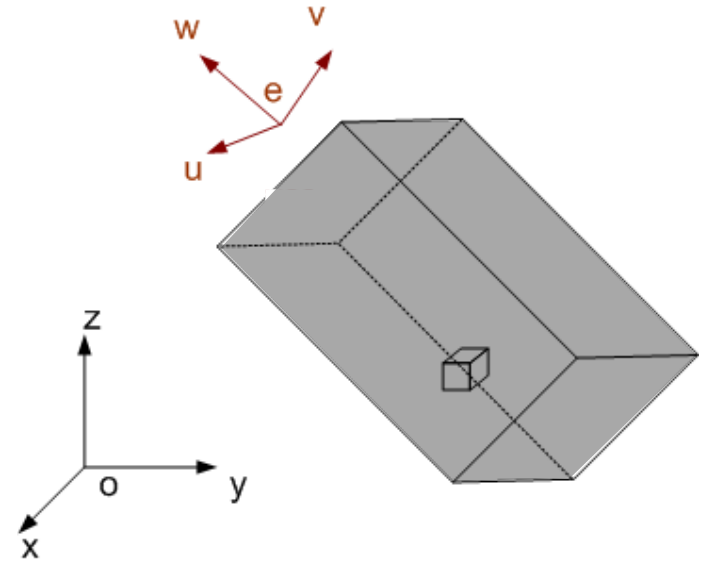
Camera coordinates



World coordinates

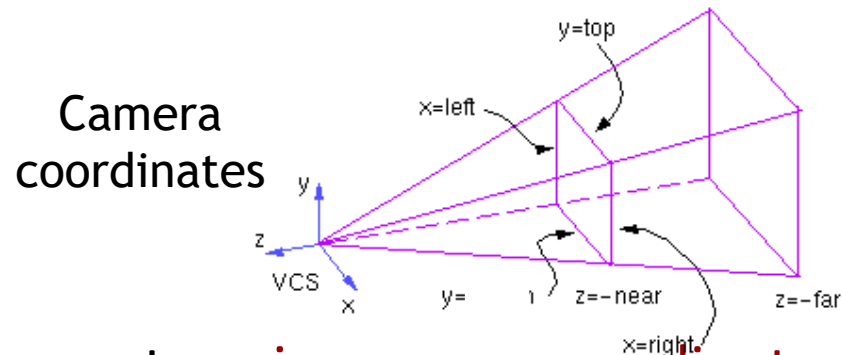
Orthographic view volume

Camera coordinates



World coordinates

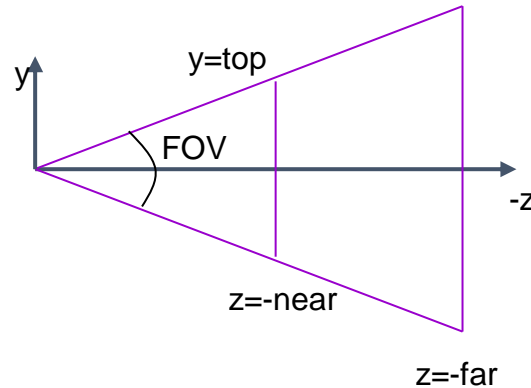
General view volume



- Defined by 6 parameters, **in camera coordinates**
 - Left, right, top, bottom boundaries
 - Near, far **clipping planes**
- Clipping planes to avoid numerical problems
 - Divide by zero
 - Low precision for distant objects
- Often symmetric, i.e., left=-right, top=-bottom

Perspective view volume

Symmetric view volume

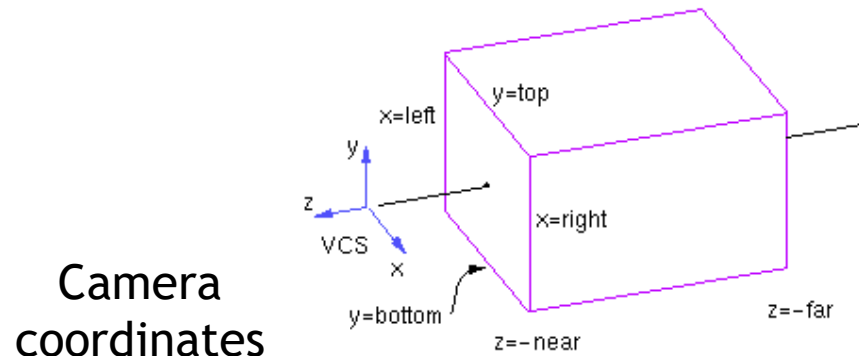


- Only 4 parameters
 - Vertical field of view (FOV)
 - Image aspect ratio (width/height)
 - Near, far clipping planes

$$\text{aspect ratio} = \frac{\text{right} - \text{left}}{\text{top} - \text{bottom}} = \frac{\text{right}}{\text{top}}$$

$$\tan(\text{FOV} / 2) = \frac{\text{top}}{\text{near}}$$

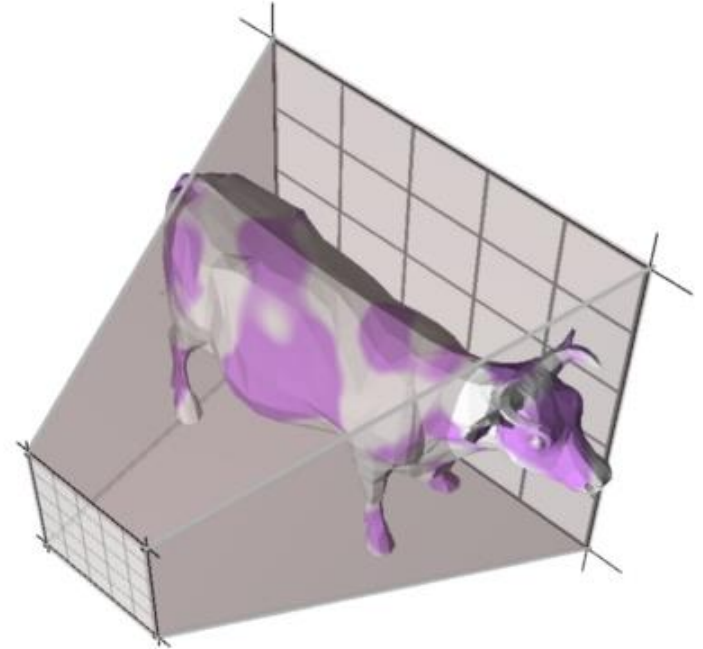
Orthographic view volume



- Parametrized by 6 parameters
 - Right, left, top, bottom, near, far
- If symmetric
 - Width, height, near, far

Clipping

- Need to identify objects outside view volume
 - Avoid division by zero
 - Efficiency, don't draw objects outside view volume
- Performed by OpenGL rendering pipeline
- Clipping always to **canonic view volume**
 - Cube $[-1..1] \times [-1..1] \times [-1..1]$ centered at origin
- Need to transform desired view frustum to canonic view frustum



Canonical view volume

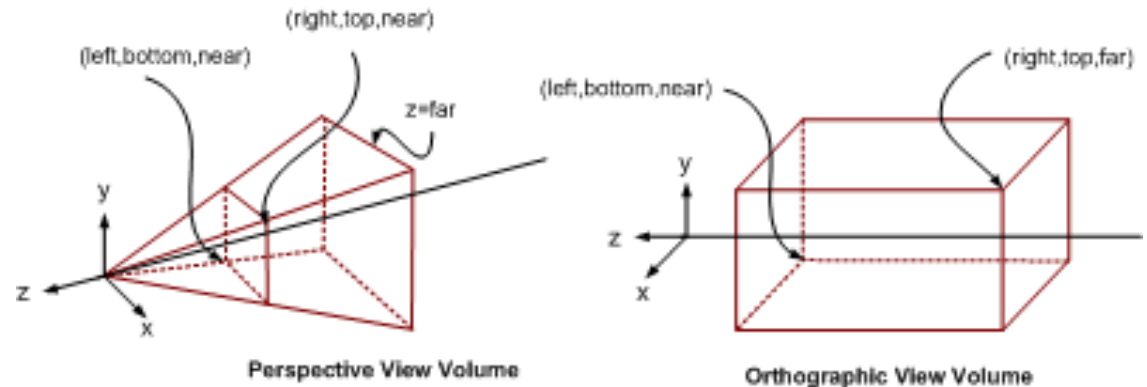
- Projection matrix is set such that
 - User defined view volume is transformed into **canonical view volume**, i.e., **unit cube** $[-1,1] \times [-1,1] \times [-1,1]$

“Multiplying vertices of view volume by projection matrix and performing homogeneous divide yields canonical view volume, i.e., cube $[-1,1] \times [-1,1] \times [-1,1]$ ”

- Perspective and orthographic projection are treated exactly the same way

Projection matrix

Camera coordinates

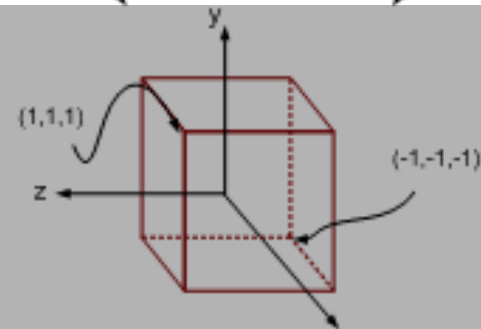


Projection matrix

Perspective
Projection

Orthographic
Projection

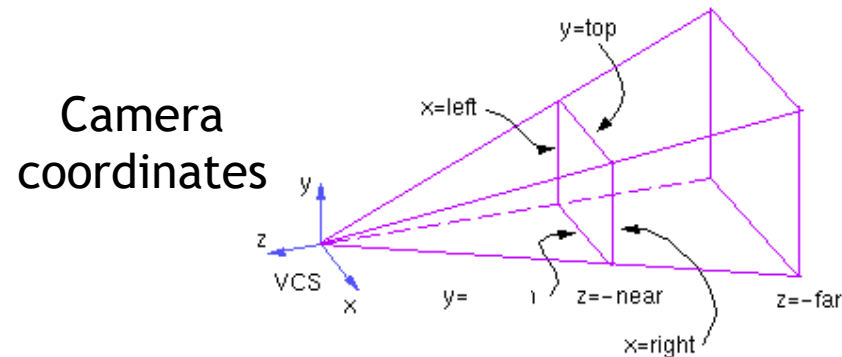
Canonic view volume



Viewport transformation
(later)

Perspective projection matrix

- General view frustum



$$\mathbf{P}_{persp}(left, right, top, bottom, near, far) =$$

$$\begin{bmatrix} \frac{2near}{right-left} & 0 & \frac{right+left}{right-left} & 0 \\ 0 & \frac{2near}{top-bottom} & \frac{top+bottom}{top-bottom} & 0 \\ 0 & 0 & \frac{-(far+near)}{far-near} & \frac{-2far \cdot near}{far-near} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

Perspective projection matrix

- Compare to simple projection matrix from before

Simple projection

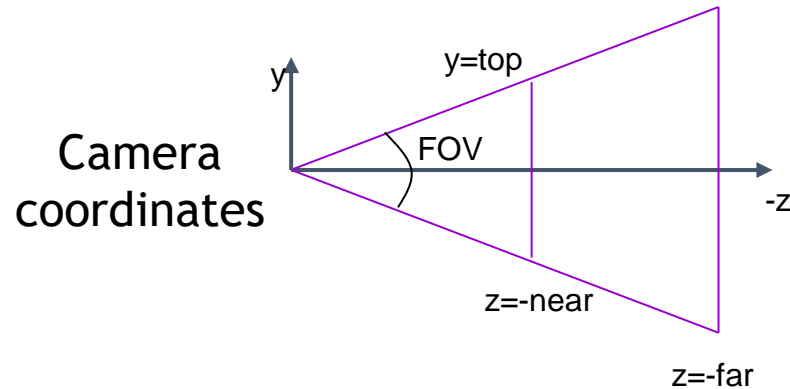
$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix}$$

General view frustum

$$\begin{bmatrix} \frac{2near}{right-left} & 0 & \frac{right+left}{right-left} & 0 \\ 0 & \frac{2near}{top-bottom} & \frac{top+bottom}{top-bottom} & 0 \\ 0 & 0 & \frac{-(far+near)}{far-near} & \frac{-2far \cdot near}{far-near} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

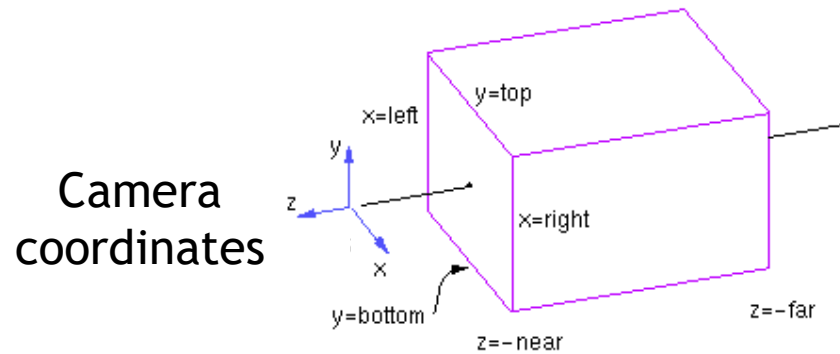
Perspective projection matrix

- Symmetric view frustum with field of view, aspect ratio, near and far clip planes



$$\mathbf{P}_{persp}(FOV, aspect, near, far) = \begin{bmatrix} \frac{1}{aspect \cdot \tan(FOV / 2)} & 0 & 0 & 0 \\ 0 & \frac{1}{\tan(FOV / 2)} & 0 & 0 \\ 0 & 0 & \frac{near + far}{near - far} & \frac{2 \cdot near \cdot far}{near - far} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

Orthographic projection matrix



$$\mathbf{P}_{ortho}(right, left, top, bottom, near, far) = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bottom} & 0 & -\frac{top + bottom}{top - bottom} \\ 0 & 0 & \frac{2}{far - near} & \frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\mathbf{P}_{ortho}(width, height, near, far) = \begin{bmatrix} \frac{2}{width} & 0 & 0 & 0 \\ 0 & \frac{2}{height} & 0 & 0 \\ 0 & 0 & \frac{2}{far - near} & \frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$w = 1$ after mult.
with orthographic
projection matrix