CMSC427 L08P1: Shading Intro

Credit: slides from Dr. Zwicker

Today

Shading

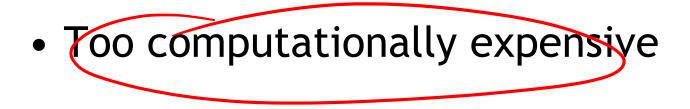
- Introduction
- Radiometry & BRDFs
- Local shading models
- Light sources
- Shading strategies



Shading

- Compute interaction of light with surfaces
- Requires simulation of physics
 - Solve Maxwell's equations (wave model)? http://en.wikipedia.org/wiki/Maxwell's_equations
 - Use geometrical optics (ray model)?

http://en.wikipedia.org/wiki/Geometrical_optics http://en.wikipedia.org/wiki/Ray_(optics)





Shading and Media

Transporent/translucent model light rags thru meta air, water, glass, air not fog Solid meda objects relectivity of the surface



"Global illumination" in computer graphics

- "Gold standard" for photorealistic image synthesis Ray bring, Redos, ty
- Based on geometrical optics (ray model)

Multiple bounces of light

- Reflection, refraction, volumetric scattering, subsurface scattering
- Computationally expensive, minutes per image
- Movies, architectural design, etc.



Global illumination

blooming bleeding



http://www.pbrt.org/gallery.php



Henrik Wann Jensen



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Interactive applications

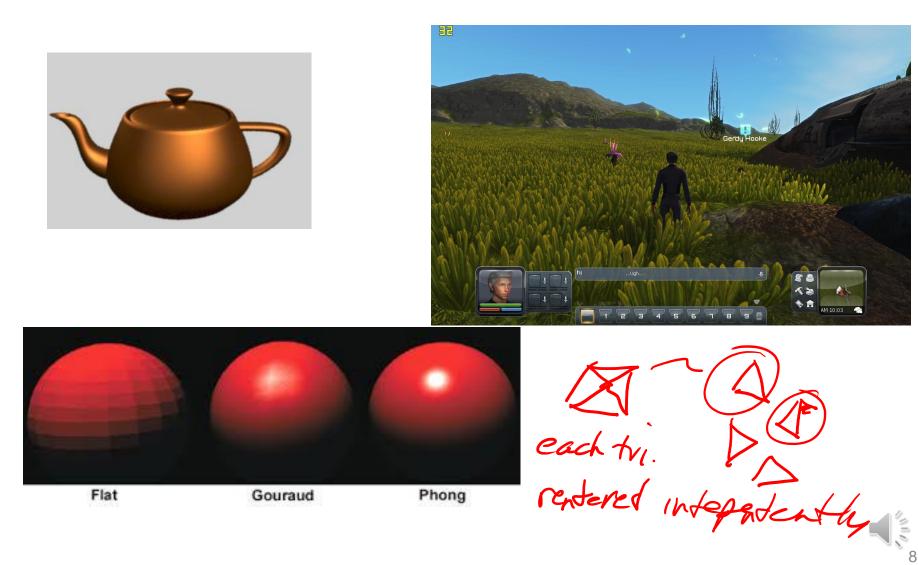
- Approximations to global illumination possible, but not standard today
- Usually
 - Reproduce perceptually most important effects
 - One bounce of light between light source and viewer

- "Local direct illumination"

Indirect illumination", Not supported One bounce of light, "direct illumination"

Local illumination

Each object rendered by itself



Global vs. local models

