

READINGS LIST – FIRST SECTION

Museums and Exhibitions: A Brief History and Critical Takes

Carol Duncan, Civilizing Rituals: Inside Public Art Museums, London, 1995:
7-20 (The Art Museum as Ritual) (.PDF on course website)

John Cotton Dana, "The Gloom of the Museum," The New Museum Series, no.2, Woodstock, VT: The Elm Tree Press, 1917 (1st printing), 1927 (2nd printing), in The New Museum: Selected Writings by John Cotton Dana, ed. William A. Peniston, 1999, pp.44-61. (.PDF on course website)

Francis Haskell, Old Master Paintings and the Rise of the Art Exhibition, New Haven and London, 2000:
1-7 (Introduction) (.PDF on course website)

Vermeer

Websites related to exhibition are linked on course website

King Tut

Read Some of the Press Coverage of Exhibition found in Lexis-Nexis from 2004-2005, especially

"King Tut, Part 2," The New York Times, December 7, 2004 Tuesday, Late Edition - Final, Section A; Column 1; Editorial Desk; Pg. 26 (*I find it intriguing that the National Geographic did not include this editorial in its Press Coverage page*) (access via Lexis-Nexis)

Mike Boehm, "Curse of the blockbuster?; The return of King Tut pits a growing reliance on big-ticket glitter against museums' mission to enlighten." Los Angeles Times, May 22, 2005 Sunday, Home Edition; Part E; Pg. 27 (access via Lexis-Nexis)

Michael Kimmelman, "What Price Love?," The New York Times, July 17, 2005 Sunday, Late Edition - Final, Section 2; Column 1; Arts and Leisure Desk; ART; Pg. 1 (access via Lexis-Nexis)

The Blockbuster

Tom Csaszar, "The Spectacular, Record-Breaking, Sold-Out, Smash-Hit Blockbuster Supershow!: A Phenomenon of Museum Culture," New Art Examiner 24 (December/January 1996-1997): 22-27. (.PDF on course website)

"Special Section: Museum Blockbuster," Art in America 74 (June 1986): (.PDF on course website)
19-23 (Michael Conforti, "Hoving's Legacy Reconsidered")
24-27 (Albert Elsen, "Blockbusters: Assessing the Pros and Cons")

"Still too many Exhibitions," Burlington Magazine 130 (January 1988): 3. (look up on JStor)

"Art History and the 'Blockbuster' Exhibition," Art Bulletin 68 (September 1986): 358-359. (look up on JStor)

"On 'Art History and the Blockbuster Exhibition,'" Art Bulletin 69 (June 1987): 295-298. (look up on JStor)

Julia Beizer, Susan Breitkopf and Amanda Litvinov, "Marketing the King: Tut 2 and the New Blockbuster," Museum News 84 (November/December 2005): 36-42. (.PDF on course website)

The Review

Bernard Finn, "Exhibit Reviews – Twenty Years After," Technology and Culture 30 (October 1989): 993-1003.

I will also post/link to several exhibition reviews that we will discuss in class. I will, of course, inform you in time for the class session.

Armory Show in New York

Peruse website related to exhibition that is linked on course website

Entartete Kunst in Munich

Peruse websites related to exhibition that are linked on course website