

Reading list #3

Designs on a Good Show

Stuart Silver, "Almost Everyone Loves a Winner: A Designer Looks at the Blockbuster Era," *Museum News* 61(November/December 1982): 25-35. (*PDF on course website*)

David Dernie, "Introduction," *Exhibition Design*, 2006, 6-20 (plus pages referenced in text). (*PDF on course website*)

Blake Gopnik, "Struck by Lighting: A Murky Choice for Museums," *Washington Post* October 14, 2001: G-1, 4. (*look up on Lexis Nexis*)

Blake Gopnik, "Read All About It," *Washington Post* December 9, 2001: G-1,6. (*look up on Lexis Nexis*)

Bruce Cole "Catalogues of Abuse," *Museum News* 72 (July/August 1993): 48-49. (*PDF on course website*)

Funding – The Sources (Public/Government, Corporate, Private) and Their Effects

Bob Thompson, "History for \$ale," *Washington Post Magazine* (January 20, 2002): 14-22, 25-29. (look up on Lexis-Nexis)

Patricia Failing, "Following the Money," *Art News* 99 (January 2000): 150-153. (*PDF on course website*)

"Special Section: Museum Blockbuster," *Art in America* 74 (June 1986): 28-34 (Brian Wallis, "The Art of Big Business") (*PDF on course website*)

Funding – The Power of the Government Purse

Mark Schuster, "Who Should Pay (for the Arts and Culture)? Who Should Decide? And What Difference Should It Make?," in *Unsettling "Sensation": Arts-Policy Lessons from the Brooklyn Museum of Art Controversy*, ed. Lawrence Rothfield, New Brunswick – London, 2001, 72-89. (*PDF on course website*)

John K. Urice, "Rethinking the Assumptions, Reassessing the Outcomes: Reflections on Public Arts Support," in *Culture and Democracy: Social and Ethical Issues in Public Support for the Arts and Humanities*, ed. Andrew Buchwalter, 1992, pp. 89-100. (*PDF on course website*)

Kevin A. Mulcahy, "The Public Interest in Public Culture," in *Culture and Democracy: Social and Ethical Issues in Public Support for the Arts and Humanities*, ed. Andrew Buchwalter, 1992, pp. 67-87. (*PDF on course website*)

Brian Wallis, "Selling Nations: International Exhibitions and Cultural Diplomacy," in *Museum Culture: Histories, Discourses, Spectacles*, ed. Daniel J. Shearman and Irit Rogoff, Minneapolis, 1994: 265-281. (*PDF on course website*)

Lee Rosenbaum, "Blockbusters, Inc.," *Art in America* 85 (June 1997): 45-53. (PDF on course website)